

**2016 - 2017 NEW ENGLAND
REGIONAL AWARDS**

First Place \$ 6,000

Second Place \$ 5,000

Third Place \$ 4,000

**SEMI-FINALS AND
GRAND FINALS CONCERT**

The National Council Auditions Semi-Finals and Grand Finals Concert take place at the Metropolitan Opera House. At that time, the first place winners of the twelve Regions are brought to New York for musical preparation under the guidance of the Metropolitan Opera's Music Staff. They then audition with piano on the Metropolitan Opera stage before members of the Met Artistic Staff and invited opera professionals at the National Semi-Finals. Those not selected as National Finalists will receive a cash award of \$2,500.

All National Finalists remain in residence at the Met for another week and continue to coach with the Met's Music Staff in preparation for the Grand Finals Concert with the Met Orchestra. During this final audition they will compete before a public audience and a distinguished panel of judges for awards in the amount of \$15,000. Finalists not chosen as Winners will receive \$5,000. All travel and housing for participants at the national level is paid for and arranged by the Metropolitan Opera National Council. In addition, national participants will be given a per diem of \$50 for each day they are in New York.

NATIONAL SEMI-FINALS
Sunday, March 12, 2017

GRAND FINALS CONCERT
Sunday, March 19, 2017

**METROPOLITAN OPERA
NATIONAL COUNCIL**

Mitchell L. Lathrop, *President*

Camille LaBarre, *National Auditions Chairperson*

Gayletha Nichols, *Executive Director*

Melissa Wegner, *Associate Director*

Eric Owens, *National Advisor*



NEW ENGLAND REGION

Pauline Ho Bynum, *Regional Chairwoman*

John and Barbara VanScoyoc,

Regional Co-Directors

Robin Valovich, *Connecticut District Director*



**THE METROPOLITAN OPERA
NATIONAL COUNCIL AUDITIONS
MISSION STATEMENT**

The purpose of the National Council Auditions Program is:

To discover exceptional young talent and provide a venue for young opera singers across North America at all levels of development, to be heard by representatives of the Metropolitan Opera and to assist those with the greatest potential for operatic careers.

The Metropolitan Opera
National Council Auditions

2016 - 2017

**NEW ENGLAND
REGION**

CONNECTICUT DISTRICT
Saturday, December 3, 2016
Co-Op Arts & Humanities High School
177 College Street
New Haven, CT 06510

BOSTON DISTRICT
Sunday, January 8, 2017
and
Monday, January 9, 2017
Jordan Hall
New England Conservatory
30 Gainsborough Street
Boston, MA 02115

REGIONAL FINALS
Sunday, January 29, 2017
1:00 P.M.
Jordan Hall
New England Conservatory
30 Gainsborough Street
Boston, MA 02115

**CLOSING DATE FOR
APPLICATIONS**
Connecticut District: Friday, November 18, 2016
Boston District: Friday, December 9, 2016

Visit us on the web at www.neaudition.org

ABOUT THE METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

- Auditioners must have a voice with operatic potential: exceptional quality, range, projection, charisma, communication and natural beauty.
- Auditioners must demonstrate an ability to sing correctly in a variety of languages and styles. They must give evidence of artistic aptitude.
- Applicants must be prepared to sing five operatic arias in the original language and key. Oratorio, Musical Theatre, or Zarzuela are not permitted. Selections should demonstrate contrasting musical styles and languages.
- Arias should be commensurate with the singer's age and level of ability.
- The applicant will be permitted to sing an aria of his/her choice; the judges may then request another aria (or arias) for purposes of comparison.
- All District winners must enter Region Finals in the designated city of the Region in which the District lies.

PLEASE REFER TO THE GOVERNING
REGULATIONS TO ENSURE THAT
YOU ARE ELIGIBLE

APPLICATIONS MUST INCLUDE THE FOLLOWING

1. Completed Application Form.
2. Candidate's signature on the Governing Regulations Form.
3. A one-page résumé.
4. A digital photograph (less than 1 MB)
5. Non-refundable application fee of \$30.00 (U.S. Funds):

Connecticut District -
Preferred payment is electronically submitted through this link:
ctdistrictauditions.org/info-for-singers.html

Boston District -
Preferred payment is electronically submitted through this link:
neaudition.org/singer-application-fee.html
6. A photocopy of a birth certificate or other legal document giving proof of age, such as a driver's license or passport.
7. Non-United States or Non-Canadian citizens must show proof of a one-year residency or enrollment in a university or conservatory in the U.S. or Canada before being permitted to enter a District Audition. A copy of a passport, driver's license or household bill will serve as proof of residency.

Scheduling – No requests for scheduling preferences will be considered unless they are supported by a valid reason. Indicate the reason for your request, e.g. church or temple commitment, singing engagement, etc.

PLEASE MAKE A COPY OF YOUR
COMPLETED APPLICATION AND THE
GOVERNING REGULATIONS.
RETAIN THEM FOR YOUR RECORDS

NEW ENGLAND REGIONAL INFORMATION

Singers who wish to participate in the New England Regional Auditions have the option of auditioning in either New Haven, CT or Boston, MA. However, both Boston and Connecticut District winners must participate in the New England Regional Finals in Boston.

Applications are to be submitted through the Metropolitan Opera website:

metopera.org/MONCapp

This online system is designed to accept uploaded supporting files (proof of age, residency, etc.) from candidates and to electronically process the application fee.

Connecticut District – applications must be submitted by November 18, 2016:

Robin Valovich
203-334-4206 (9 am to 9 pm)

ctdistrictauditions.org/info-for-singers.html
RValovich@yahoo.com

If you do not receive an email providing your time slot by November 28, 2016, you need to call.

Boston District – applications must be submitted by December 9, 2016:

Susan and Robert Eastman
239-970-6207 (9 am to 9 pm)
MONCBoston@gmail.com

If you do not receive an email providing your time slot by December 27, 2016, you need to call.