

WHAT'S AHEAD FOR SOME OF OUR NEW ENGLAND REGIONAL WINNERS THIS SEASON

Countertenor **Christopher Lowrey** (2014) sings Oberon in Geneva, Valencia, and at Yale, and major Handel roles in London and Sydney.

Soprano **Sydney Mancasola** (2013) sings Cleopatra, the Hoffmann heroines, Pamina, and Servilia (*La Clemenza di Tito*) at Komische Oper Berlin, then Manon in Des Moines.

Soprano **Andrea Carroll** (2012) joins the ensemble of the Wiener Staatsoper as Gianetta and Zerlina, and sings Julie in *Carousel* in Houston.

Mezzo-soprano **Annie Rosen** (2012) makes her Lyric Opera of Chicago mainstage debut as Tisbe in *La Cenerentola* and sings Edith Thibault in the world premiere of *Bel Canto*.

Tenor **John Irvin** (2012) returns to Chicago as Christopf in the world premiere of *Bel Canto*.

Upcoming roles for soprano **Michelle Johnson** (2011) include *Aida* in Sarasota and Leonora in *Il Trovatore* with Hawaii Opera Theatre.

Soprano **Emily Duncan-Brown** (2011) (now **Emily Dorn**) returns to Dresden as Mozart's Susanna, Musetta, Adele, Cleopatra, and Regina in Hindemith's *Mathis der Maler*.

Baritone **David Pershall** (2011) returns to Vienna as Belcore in *L'elisir d'amore* and Sebastian in *The Tempest*, and Puccini's Lescaut. After his Figaro (Rossini) with Florida Grand Opera, he makes his Met debut in that role, returning as Schaunard and as Lord Cecil in *Maria Stuarda*.

After returning to Dresden for Mozart and Rossini Figaros, bass-baritone **Zachary Nelson** (2011) appears as Escamillo in Salzburg, Palm Beach, Toronto, and San Francisco.

Soprano **Corinne Winters** (2010) appears as Mimì with the English National Opera and Mélisande in her Zürich debut, and makes role debuts as Desdemona (Belgium), Fiordiligi (Santa Cecilia), and Alice Ford (City of Birmingham Symphony).

Dresden-based mezzo **Gala El Hadidi** (2010) sings Carmen, the Second Lady, Hänsel, Medoro (*Orlando*), Der Trommler in *Der Kaiser von Atlantis*, and Flora in *La traviata*.

Soprano **Nadine Sierra** (2009) began the season as Zerlina with the Opéra National de Paris, and debuts at the Met and La Scala as Gilda. She's also Amor in *Orfeo ed Euridice* with Staatsoper Berlin, Pamina and Micaëla in San Francisco, and Tytania in Valencia.

Baritone **Edward Parks** (2008) sings Marcello in Virginia and Mercutio in *Roméo et Juliette* in Atlanta.

Baritone **David McFerrin** (2008) rejoins Boston Lyric as the Officer in Philip Glass' *In the Penal Colony*.

Tenor Zach Borichevsky (2008) makes his Met debut as Edmondo in *Manon Lescaut*, and sings Rodolfo with English National Opera and Anatole in *Vanessa* in Santa Fe.

Tenor **Michael Fabiano** (2007) is Rodolfo in *Luisa Miller* and Don Carlo in San Francisco, Puccini's Rodolfo and the Duke of Mantua in Zurich, the Duke with Opéra Bastille, Lensky at London's Royal Opera, Werther in Tokyo, and Jacopo Foscari in Madrid.

Tenor **Matthew Plenk**'s (2007) roles this season include Don Ottavio with Lyric Opera of Kansas City and Macduff in *Macbeth* in St. Louis.

Soprano **Sara Jakubiak** (2007) is Marietta in *Die tote Stadt* with Oper Frankfurt and Staatsoper Hamburg, Lina in *Stiffelio* in Frankfurt, and Eva in *Die Meistersinger* in Munich.

Contralto **Claudia Huckle** (2004) sings Hippolyta for Glyndebourne, debuts with Opera North (UK) as Erda in their Ring Cycle, and returns to Covent Garden as Mérope in Enescu's *Oedipe*. She also sings the Second Maid in *Elektra* with the BSO in Boston and New York.

Soprano **Wendy Bryn Harmer** (2004) makes role debuts as Ariadne with Palm Beach Opera and Senta with Seattle Opera.

Bass-baritone **Christian Van Horn** (2003) is Colline at the Met, Alidoro in *La Cenerentola* and Frère Laurent in Chicago, Escamillo in Toronto, and Il Prefetto in *Linda di Chamounix* in Rome.

Tenor **Arturo Chacón-Cruz** (2003) is Rinuccio in *Gianni Schicchi* (Los Angeles), Werther (Hungarian State Opera), the Duke (Opera di Firenze), Manrico (Lille, Luxembourg), and Don José (Zurich).

Tenor **Corey Bix** (2003) appears as Augustin Moser in *Die Meistersinger* in San Francisco, Lennie in *Of Mice and Men* for Austin Opera, and Erik in *Die fliegende Hollände* in Virginia.

Bass-baritone **David Crawford** (2002) returns to the Met as Rochefort in *Anna Bolena*, Count Ceprano in *Rigoletto*, A Mandarin in *Turandot*, and the Commissioner in *Madama Butterfly*.

Bass **Morris Robinson** (2001) returns to Los Angeles as Orovoso in *Norma* and Dallas Opera as Joe in *Show Boat*. Next fall he debuts at La Scala in the title role of *Porgy and Bess*.

Mezzo-soprano **Sandra Piques Eddy** (2000) sings Rosina in Omaha, then returns to Boston Lyric Opera as Charlotte in *Werther* and to Atlanta as Stéphanie in *Roméo et Juliette*.

Soprano **Kelly Kaduce** (1999) returns to Boston Lyric as Mimì, and to Minnesota as Rusalka and as Wendy Torrance in the premiere of Paul Moravec's *The Shining*. She also makes appearances as Tosca with Houston Grand Opera

Bass **Steven Humes** (1999) sings König Marke in *Tristan und Isolde* at the Théâtre des Champs-Élysées, König Heinrich in *Lohengrin* at the Royal Danish Opera, and Banco in St. Gallen.

Baritone **Keith Phares** (1998) returns to Seattle as Zurga and sings Charlie in *Three Decembers* with Florentine Opera, and Figaro's Count in his debut Opera Saratoga debut.

Soprano **Kara Shay Thomson** (1997) brings her signature Tosca to Utah Opera and returns to Sarasota as Leonore in *Fidelio*.

Baritone **Lester Lynch** (1994) is George Wilson in *The Great Gatsby* in Dresden. Next fall he's Crown in *Porgy and Bess* in his La Scala debut.

Mezzo-soprano **Jill Grove** (1993) sings Margret in *Wozzeck* in Chicago, Ježibaba in Houston, Baba the Turk in Pittsburgh, and the title role in Britten's *Phaedra* at Opera Piccola San Antonio.

Highlights for mezzo-soprano **Denyce Graves** (1988) include Madeline Mitchell in *Three Decembers* with Kentucky Opera and Gertrude in *Roméo et Juliette* with Santa Fe Opera.

Mezzo-soprano **Victoria Livengood** (1985) sings Filippievna (*Eugene Onegin*) with North Carolina Opera, Ruth in *The Pirates of Penzance* with Atlanta Opera, and Azucena in Honolulu.

Now on the Met roster:

David Pershall (2011)

Nadine Sierra (2009)

Edward Parks (2008)

Zach Borichevsky (2008)

Alex Richardson (2005)

Christian Van Horn (2003)

David Crawford (2002)

Morris Robinson (2001)

Sandra Piques Eddy (2000)

Harold Meers (2000)

Lester Lynch (1994)

Mary Ann McCormick (1990)

For more information on these singers as well as information on all our winners from past years, please check website, www.neaudition.org.