

The Metropolitan Opera
National Council Auditions
NEW ENGLAND REGION

Our 2012 winners...

2012 Regional Winner **Annie Rosen** appeared as Penelope in *Il ritorno d'Ulisse in patria* and Dorabella in *Così fan tutte* in the final year of her Master of Music program at Yale Opera. Then, fresh from her summer as an Apprentice Artist at Santa Fe Opera, Annie recently joined the Deutsche Oper Berlin Young Artists Program, where her roles will include the Flower Maiden in *Parsifal*, the Second Lady in *Die Zauberflöte*, Mercedes in *Carmen*, and Annina in *La traviata*; she will also cover Rosina in *Il barbiere di Siviglia*. In June she makes her Teatro Regio Torino debut as Gianetta in *L'elisir d'amore*.

Andrea Carroll (2012 Second Place Winner) was the recipient of both the First Place and Audience Choice Awards at the 2012 Houston Grand Opera Eleanor McCollum competition. Recently heard as Susanna in *Le nozze di Figaro* at Fort Worth Opera and Zerlina in *Don Giovanni* at Wolf Trap, Andrea next appears as Musetta in *La bohème* for the Houston Grand Opera Studio and Rosalba in Daniel Catan's *Florenzia en el Amazonas* in her Utah Opera debut.

Andrew Craig Brown (2012 Third Place Winner) completed his Artist Diploma program at Yale Opera as Don Alfonso in *Così fan tutte*. He now looks forward to his English National Opera debut as Achilla in *Julius Caesar* this fall, and a return to ENO as Colline in *La bohème* next spring.

Recipient of a 2012 Desmarais Foundation Grant Award, Canadian soprano **Claire de Sévigné** (2012 Encouragement award) recently previewed the title role in workshop performances of Aaron Gervais' new opera *The Enslavement and Liberation of Oksana* G. with Tapestry New Opera in Toronto. The soprano spent the summer in Colorado, where she performed in recital at the Aspen Opera Theater Center and sang Musetta in concert with the Aspen Philharmonic. Now with Canadian Opera's Young Artist Program, Claire will be Ida in *Die Fledermaus*, a Slave in *Salome*, and Servilia in *La clemenza di Tito*, and will cover Constance in *Dialogues des Carmélites*.

John Irvin (2012 Encouragement award) received a 2012 Esther B. and Albert S. Kahn Career Award, as well as an Encouragement award in the Gerda Lissner International Voice Competition. The tenor appeared as Paulino in *Il matrimonio segreto* at the Boston University Opera Institute, where he received a Professional Studies Certificate last spring. John now has joined the Ryan Opera Center at Chicago Lyric Opera; his roles there this season include the Young Servant in *Elektra*, Schmidt in *Werther*, Vogelgesang in *Die Meistersinger*, and Borsa in *Rigoletto*, along with covers of the Captain in *Simon Boccanegra*, the Notary in *Don Pasquale*, and Parpignol in *La bohème*. He also performs in Haydn's "Theresienmesse" and Charpentier's "Te Deum" with the Apollo Chorus of Chicago, and visits the Melbourne Symphony for the Beethoven Ninth.

Last spring 2012 Encouragement award winner **Cameron McPhail** received his Master of Music degree at Yale, where he most recently appeared as Guglielmo in *Così fan tutte* and Tarquinius in *The Rape of Lucretia*. After summer performances at the Music Academy of the West as Nick Shadow in *The Rake's Progress*, Cameron joined Canadian Opera's Young Artist Program. He makes his debut there as Normanno in *Lucia di Lammermoor*, portrays Jacob Grimm in Dean Burry's *The Brothers Grimm*, performs several roles in *Dialogues des Carmélites*, and covers Falke in *Die Fledermaus*.

and going back over the years...

2011 National Winner **Michelle Johnson** appeared last season as Leonora in *Il trovatore* for Opera in the Heights in Houston, and made a surprise debut as Manon Lescaut with the Opera Company of Philadelphia, preparing the role in less than a month while also anticipating her Glimmerglass debut as Aida. This season she encores Aida with Opera Santa Barbara, returns to Opera in the Heights as Alice in *Falstaff*, and joins Boston Philharmonic for the Beethoven Ninth.

Emily Duncan-Brown (2011 Regional Winner) made her Dresden Semperoper debut last season as Gianetta in *L'elisir d'amore*, and took on another Donizetti heroine as Norina in *Don Pasquale* at the Green Mountain Opera Festival. Other roles included the Messenger of Peace in *Rienzi* with the Opera Orchestra of New York, Lucy in "The Telephone" at both Southwest Virginia Community College and Opera in Williamsburg, and Echo in *Ariadne auf Naxos* at Tanglewood. Returning to Dresden, Emily will reprise Gianetta and sing Gretel, Barbarina in *Le nozze di Figaro*, and Adele in *Die Fledermaus*. Also on her calendar: Juliette in *Roméo et Juliette* at Lyric Opera of Virginia, and Barče in Smetana's *The Kiss* in her Opera Theatre of St Louis debut.

David Pershall (2011) recently appeared as Schaunard in *La bohème* at Den Norske Opera and Enrico in *Lucia di Lammermoor* with Opera Theater of Connecticut; he was also Manfredo in concert performances of *L'amore dei tre re* at Warsaw's Beethoven Easter Festival and an Officer in Schmidt's *Notre Dame* with the American Symphony Orchestra. Other concert appearances included "A Sea Symphony" with the Eastern Connecticut Symphony Orchestra and "Carmina Burana" with the Hartford Symphony. Now on the Met roster, David covers Lord Cecil in *Maria Stuarda* this season, and also sings Zurga in *Les pêcheurs de perles* at Virginia Opera.

2012 was a banner year for **Zachary Nelson (2011)**, who won a First Prize in the George London Foundation Vocal Competition (in memory of Lloyd Rigler), another First Prize in the Licia Albanese-Puccini Foundation Vocal Competition, and First Prize in the Liederkrantz Competition, General Opera Division. As an Apprentice Artist at Santa Fe Opera last summer, Zachary appeared as Angelotti in *Tosca* and covered Mandryka in *Arabella*. The baritone is now a Fourth Year Resident Artist at the Academy of Vocal Arts, where last season he appeared as Golaud in *Pélleas et Mélisande*.

2010 Regional Winner **Jennifer Feinstein**, who won a Third Prize in the 2012 Gerda Lissner Competition, recently appeared as Buttercup in Opera New Jersey's production of *H.M.S. Pinafore*. This season she'll be the Marchesa del Poggio in *Un Giorno di Regno* for Sarasota Opera, and will also perform Moravec's "Blizzard Voices" with the Oratorio Society of New York and the Beethoven Ninth with Montana's Glacier Symphony & Chorale.

2010 Regional Winner **Corinne Winters**, the recipient of the 2012 George London-Leonie Rysanek Award, appeared last season as Lisette in *La rondine* at Florida Grand Opera, Micaëla in *Carmen* with Opera Theatre of St. Louis, and Anne Trulove in *The Rake's Progress* at Wolf Trap. This season, while covering Blanche de la Force in *Dialogues des Carmélites* at the Met, Corinne visits Arizona Opera as Juliette in *Roméo et Juliette*, and takes on Violetta in *La traviata*, first this fall with Opera Hong Kong, then in a new production with English National Opera in her European debut next winter, and later in concert with Opera Lyra Ottawa. The soprano also joins the New York Festival of Song for a program entitled "Women," women's lives narrated in their own words and also observed through the eyes of men. In spring Corinne returns to St. Louis as Vendulka in Smetana's *The Kiss*, and anticipates a 2015 visit there as Magda in *La rondine*.

In her final year with Dresden Semperoper's "Junges Ensemble," **Gala El Hadidi (2010)** appeared as Cherubino in *Le nozze di Figaro*, Maddalena in *Rigoletto*, Mae Jones in *Street Scene*, and the Second Lady in *Die Zauberflöte*. Now a full-fledged member of the company, the Egyptian mezzo takes on Rosina in *Il barbiere di Siviglia*, Medoro in

Orlando; Flora in *La traviata*, the Third Lady in *Die Zauberflöte*, Dorina in Sarro's *Dorina e Nibbio*, Hänsel, Cherubino, and Maddalena. Gala will also be heard as Dorotea Caccinia in *Vive la mamma* in concert with the Dresden Philharmonic.

2009 National Winner **Nadine Sierra**, a 2012 Adler Fellow at San Francisco Opera last season, was their Papagena in *Die Zauberflöte*. She also sang Gilda in *Rigoletto* for Florida Grand Opera and made debut recitals at the San Francisco Opera Center and Carnegie Hall. This season Nadine brings her Gilda to Naples' Teatro di San Carlo. Also on Nadine's agenda, *Zaide* excerpts with the San Francisco Symphony, and Pergolesi's "Stabat Mater" at Glimmerglass.

As a member of the Glimmerglass Young Artists program last summer, **Chrystal E. Williams** (2009) was Linda in *Lost in the Stars* and covered Ethel Toffelmier in *The Music Man*. Last year, at the Academy of Vocal Arts, Chrystal sang Cuniza in *Oberto* and Gianetta in *L'elisir d'amore*. Now a Third Year Resident Artist at AVA, Chrystal next takes on Dulcinée in *Don Quixote*.

2008 National Winner **Edward Parks** sang Schaunard in *La bohème* and Fiorello in *Il barbiere di Siviglia* at the Met last season, and then took part in four concerts in the Met's Summer Recital Series. Other appearances included Ford in *Falstaff* in a semi-staged production with the Boston Youth Symphony, Zurga in *Les pêcheurs de perles* at Michigan Opera Theatre, and Sharpless in *Madama Butterfly* for PORTopera. This season at the Met Edward reprises his Fiorello and sings Périchaud in *La rondine*, while covering roles in *Barbieri* and *Otello*.

2008 National Finalist **Christopher Magiera** continued his residency at Dresden Semperoper as Count Danilo in *Die lustige Witwe*, Papageno in *Die Zauberflöte*, Count Almaviva in *Don Giovanni*, Olivier in *Capriccio*, and Belcore in *L'elisir d'amore*. Chris also visited English National Opera for the Captain in *The Death of Klinghoffer* and Santa Fe Opera for Zurga in *Les pêcheurs de perles*, and sang "Carmina Burana" with the Bilkint Symphony in Ankara. He returns to Dresden this season as Papageno, Belcore, and Marcello in *La bohème*, and makes his role and company debuts as Don Giovanni with Opera Colorado.

On the concert stage **David McFerrin** (2008) has recently performed with the Blue Heron Renaissance Choir, the Unicorn Singers of Hingham, Portsmouth Pro Musica, and the Artist Series of Sarasota, and at the Marlboro and New Hampshire Music Festivals. This season, as a featured Emerging Artist with Boston Lyric Opera, he sings Yamadori in *Madama Butterfly* and the Second Traveller in James MacMillan's *Clemency*. David will also appear as the Elder Son in *The Prodigal Son* with Boston's Intermezzo Opera, and as Aeneas in *Dido and Aeneas* with Seraphic Fire in Miami.

Zach Borichevsky (2008) appeared last season as Pelléas in *Pelléas et Mélisande* at the Academy of Vocal Arts, where he was a Third Year Resident Artist. He also made a role debut as Alfredo in *La traviata* for Knoxville Opera, and another as Matteo in *Arabella* in his Santa Fe Opera debut. On Zach's agenda: Roméo in *Roméo et Juliette* with Arizona Opera and Jonathan Dale in Kevin Puts' *Silent Night* with Opera Company of Philadelphia. His future plans include Rodolfo in *La bohème* for his Finnish National Opera debut.

2007 National Winner **Michael Fabiano** appeared last season as Gennaro in *Lucrezia Borgia* for San Francisco Opera, the Duke in *Rigoletto* with Florida Grand Opera and Dresden Semperoper, Christian in *Cyrano de Bergerac* at Madrid's Teatro Real, and Rodolfo in *La bohème* for Opera Lyra Ottawa. He also sang the Verdi "Requiem" with Florida Grand Opera and Oper Köln. Now Michael returns to the Met as Cassio in *Otello* and brings his Rodolfo to Dresden Semperoper and to Seattle Opera in his company debut; in concert he performs the Verdi with the Oslo Philharmonic and at the Casals Festival and the "Missa Solemnis" with the San Francisco Symphony. This summer Michael makes his Santa Fe Opera debut as Alfredo in *La traviata*.

2007 National Finalist **Matthew Plenk** was Janek in *The Makropulos Case* at the Met last season; other roles included Nanki-Poo in *The Mikado* with Virginia Opera, Don Ottavio in *Don Giovanni* with Des Moines Opera, Little Brother in Kurt Weill's "Seven Deadly Sins" with the New York City Ballet, the Second Jew in *Salome* with the Cleveland Orchestra in Cleveland and Carnegie Hall, and Borsa in *Rigoletto* with the Los Angeles Philharmonic. This season Matthew returns to the Met to cover Antonio in *The Tempest* and Hylas in *Les Troyens*. Summer brings Frederic in *The Pirates of Penzance* for Opera Theatre of St. Louis.

2007 Regional Winner **Faith Sherman** recently appeared in concert at Carnegie Hall as Sister Sophia in *The Sound of Music*; she also performed Beethoven and Bernstein with the Colorado Springs Philharmonic, and Bernstein's First Symphony, "Jeremiah," at the Aspen Music Festival. This season Faith is Dorabella in *Così fan tutte* at North Carolina Opera.

Sara Jakubiak (2007) has recently been heard as Eurydice in Glass's *Orphée* at Virginia Opera, Fiordiligi in *Così fan tutte* with New York City Opera, and Fiora in concert performances of *L'amore dei tre re* at the Beethoven Easter Festival in Warsaw. This season Sara debuts at English National Opera as Marie in *Wozzeck*, sings Rosalinde in *Die Fledermaus* at Semperoper Dresden, and covers Mimì in *La bohème* for Chicago Lyric Opera. Also on her agenda: Penderecki's "Polish Requiem" with the Orquesta Sinfónica de la Juventud Venezolana in Caracas, with the composer conducting.

2006 Regional Winner **Sidney Outlaw** was Rambo in *The Death of Klinghoffer* at English National Opera last season, and also appeared in a solo recital in Greensboro, North Carolina, a duo-recital for the Lotte Lehmann Foundation in New York, and the Mozart "Requiem" at North Carolina's Eastern Music Festival. During his subsequent Mozart/Handel residency at the Académie Européenne de Musique in Aix-en-Provence, Sidney took on the title role in *Don Giovanni*. This fall began with a return to Greensboro for a gala concert with North Carolina Opera. This season Sidney makes his solo recital debut at Carnegie Hall, and sings the Mozart "Requiem" with the Asheville Symphony.

Ashley Becker (2006) recently appeared as Vitellia in *La clemenza di Tito* with New York Lyric Opera and as Jenufa for Opera Slavica.

2005 National Semifinalist **Laura Vlasak Nolen** sang Octavian in excerpts from *Der Rosenkavalier* with the Rochester Philharmonic and the Second Maid in *Elektra* with the Philadelphia Orchestra. Laura also appeared in an arias concert with New York City Opera, and in Haydn's "Grosse Orgelmesse" and Mozart's "Missa Brevis in C" with the New Choral Society (NY). This season she takes part in "Elijah" with the The Washington Chorus.

Stephanie Chigas (2005) continues her busy schedule as a full-time member of the Metropolitan Opera Chorus.

Last season **Alex Richardson** (2005) covered the title role in *Werther* for Washington National Opera and André in Rufus Wainwright's *Prima Donna* for New York City Opera. Alex was Rinuccio in *Gianni Schicchi* for the Princeton Festival and Ernesto in *Don Pasquale* with Boston Midsummer Opera, and performed in the Beethoven Ninth at the 75th Anniversary Gala concert at Tanglewood. This season brings Edgardo in *Lucia di Lammermoor* with Dicapo Opera and Tom Buchanan in Emmanuel Music's concert performance of *The Great Gatsby*.

Liam Moran (2005) recently sang Frère Laurent in *Roméo et Juliette* with Annapolis Opera, Norton in *La cambiale di matrimonio*, with Opera Omaha, and the Old Hebrew in *Samson et Dalila* with Washington Concert Opera. Next comes Dr. Grenvil in *La traviata* at Opera Omaha, Sparafucile in *Rigoletto* with Annapolis Opera, and the Commendatore in *Don Giovanni* for Kentucky Opera.

2004 National Winner **Claudia Huckle** appeared last season as Olga in *Eugene Onegin* at English National Opera and Leipzig Opera, as well as the Third Lady in *Die Zauberflöte* in Leipzig. The English mezzo began this season as Smeton in *Anna Bolena* in her Washington National Opera debut, and next sings the title role in *The Rape of Lucretia* with Glyndebourne on Tour and Hänsel in Garsington. Claudia's international schedule of upcoming concerts includes "Messiah" with the Academy of Ancient Music in Birmingham and the Orquesta Sinfónica di Navarro, Bach's "Magnificat" with the Ensemble Orchestral de Paris, the Beethoven Ninth with the RTÉ National Symphony in Dublin and his "Missa Solemnis" at King's College, Cambridge, the "Lord Nelson Mass" with the Northern Sinfonia, and the Bruckner "Te Deum" with the Rheinische Philharmonie of Koblenz. In summer 2014 Claudia will bring her Third Lady to the Aix en Provence Festival.

Leslie Ann Bradley (2004) recently sang Micaëla in *Carmen* for Pacific Opera Victoria and Norina in *Don Pasquale* with Boston Midsummer Opera. The Canadian soprano also appeared in concert with the Toronto Operetta Theatre, Chorus Niagara, the Muskoka Opera Festival, and the Brott Summer Festival, and sang in "Elijah" with the Elora Music Festival and the Choeur Classique de L'Estrie of Montreal. This season brings Hanna Glawari in *The Merry Widow* with the Toronto Operetta Theatre and the Mozart "Requiem" with the Grand Philharmonic Choir and Kitchener-Waterloo Symphony.

Recently named the first Lauritz Melchior Singer at the Met, **Wendy Bryn Harmer** (2003, 2004) won First Prize in the Wagner Division of the 2012 Gerda Lissner Foundation Competition. In the Met's complete *Ring* cycle Wendy appeared as Freia in *Das Rheingold*, Ortlinde in *Die Walküre*, and Gutrune in *Götterdämmerung*. Also at the Met, Wendy was Emma in *Khovanschina*. This season brings Freia, Ortlinde, and Gutrune at both the Met and Seattle Opera. Later, Wendy changes pace when she makes her Houston Grand Opera debut as Rosalinde in *Die Fledermaus*.

2003 National Winner **Christian Van Horn** was recently Angelotti in *Tosca* for Canadian Opera, Zuniga in *Carmen* at the Salzburg Easter and summer festivals, and Banco in *Macbeth* at Grand Théâtre de Genève. He returns to San Francisco Opera this fall as Angelotti, and later takes on the four villains in *Les contes de Hoffmann*. Christian also visits Netherlands Opera as Gesler in *Guillaume Tell*, Dallas Opera as Timur in *Turandot*, and Glyndebourne as Ratcliffe in *Billy Budd*.

Arturo Chacón-Cruz (2003), brought his Rodolfo in *La bohème* to the Royal Swedish Opera, the New National Theatre Tokyo, and the Stanislavsky and Neirovich-Danchenko Academic Music Theatre in Moscow, where he also appeared as Werther. The globe-hopping tenor Arturo also sang the title role in *Les contes de Hoffmann* at La Scala and later at Vienna's Theater an der Wien, Roméo in *Roméo et Juliette* at Palm Beach Opera, Alfredo in *La traviata* at the Palacio de Bellas Artes in Mexico City, Pinkerton in *Madama Butterfly* with Minnesota Opera, and the title role in *Idomeneo* for Florentine Opera. He began the current season with his San Francisco Opera debut as the Duke of Mantua in *Rigoletto*, and now moves on to Edgardo in *Lucia di Lammermoor* with Ópera de Oviedo (Spain), Rodolfo in *La bohème* at Florida Grand Opera, Pinkerton with the Bayerische Staatsoper, and Gabriele Adorno in *Simon Boccanegra* at Gothenburg Opera.

Corey Bix (2003) recently performed the title role in von Flotow's *Alessandro Stradella* in Germany's Stadttheater Giessen, Lennie in *Of Mice and Men* at Utah Opera, Erik in *Der fliegende Hollander* and the First Armed Man in *Die Zauberflöte* at the Savonlinna Opera Festival, and Phoebus in Franz Schmidt's *Notre Dame* with the American Symphony Orchestra. This season Corey brings his Lennie to Sarasota Opera and sings Bacchus in *Ariadne auf Naxos* for Fort Worth Opera.

2002 Regional Winner **Amanda Pabyan** recently covered Donna Anna in *Don Giovanni* for the Los Angeles Philharmonic, and appeared in concert with the Key West Pops, Syracuse Opera, and the Manchester (VT) Music Festival. This season, Amanda is Rosalinde in *Die Fledermaus* with Opera on the James and Susanna in *Le nozze di Figaro* at Syracuse Opera.

2002 Regional Finalist **Yeghishe Manucharyan** was Lensky in Opera Carolina's Eugene Onegin last spring. He also joined the Boston University Symphony Orchestra in Symphony Hall for Rachmaninoff's "The Bells," and took part in a celebration of Armenian poetry sponsored by The Friends of Longfellow and the New England Poetry Club at Longfellow House in Cambridge.

David Crawford (2002) remains on the roster at the Met, where his recent and current roles include the High Commissioner in *Madama Butterfly*, Varsonofiev in *Khovanschina*, the Second Guard in *Manon*, a Warrior in *Macbeth*, the Jailer in *Tosca*, and Crébillon in *La rondine*.

Last season 2001 National Semifinalist **Joanna Mongiardo** covered Pousette in *Manon* at the Met. She also sang Juliette in *Roméo et Juliette* for Dayton Opera, and Blonde in *Die Entführung aus dem Serai* for Deutsche Oper am Rhein and Opéra de Nice. This season Joanna returns to Deutsche Oper for Blonde and to Nice as the First Lady in *Die Zauberflöte*; she also performs a program of Italian arias with the New Jersey Symphony.

Currently **Katherine Rohrer** (2001 Regional Winner) is a PhD candidate and Visiting Professor of Voice at Ohio University. Katherine also recently performed the "Liebeslieder Waltzes" with New York City Ballet, and anticipates the Beethoven Ninth with the Malaysian Philharmonic. Her future agenda includes roles with the Vlaamse Opera, Belgium and Les Théâtres de la Ville de Luxembourg.

Morris Robinson (2001) made debuts last season at San Francisco Opera as the Commendatore in *Don Giovanni* and at Chicago Lyric Opera as Joe in *Show Boat*. Other roles included Ramfis in *Aida* with Vancouver Opera and Sarastro in *Die Zauberflöte* and the Voice of the Oracle in *Idomeneo* at the Ravinia Festival. This season he returns to the Met as Ferrando, a role debut, in *Il trovatore*. At Houston Grand Opera Morris debuts as Joe, and later returns there as the Commendatore; then spring brings a reprise of his Joe at Washington National Opera. Morris also sings the Beethoven Ninth with the Cincinnati Symphony and the Verdi "Requiem" with the Tucson Symphony.

Lee Poulis (2001) has recently appeared as Enrico in *Lucia di Lammermoor* with Sarasota Opera and Valentin in *Faust* with Lyric Opera Baltimore. Lee began this season as Marcello in *La bohème* at Toledo Opera; next he encores Enrico for Dayton Opera and returns to Sarasota as Zurga in *Les pêcheurs de perles*.

Last season 2000 Regional Winner **Sandra Piques Eddy** covered Joyce DiDonato in *The Enchanted Island* at the Met, and appeared as Rosina in *I barbiere di Siviglia* at Vancouver Opera and Lyric Opera of Kansas City, and Idamante in *Idomeneo* with Florentine Opera. Still on the Met roster, Sandy next sings Carmen for Opera Coeur d'Alene and Zerlina in *Don Giovanni* at Portland Opera, returns to Boston Lyric Opera as Dorabella in *Così fan tutte*, and brings her signature Isabella in *L'Italiana in Algeri* to Atlanta Opera.

Recently heard as Don Jose in *Carmen* for Opera Charleston and Ruggero in *La rondine* for Des Moines Metro Opera, **Harold Meers** (2000) appears this season as Pinkerton in *Madama Butterfly* for Amarillo Opera and returns to Charleston as Radames in *Aida*. Harold also joins the Charleston Symphony for the Verdi "Requiem" and the Madison Symphony for Rachmaninoff's "The Bells."

1999 National Winner **Kelly Kaduce** appeared last season as Cio-Cio-San in *Madama Butterfly* with Portland Opera, Nedda in *I Pagliacci* at Minnesota Opera, and Pat Nixon in *Nixon in China* at Eugene Opera. Next Kelly brings her Cio-Cio-San to West Australian Opera, and appears as Liù in *Turandot* with Minnesota Opera and Anna Sørensen in Kevin Puts' *Silent Night* with the Opera Company of Philadelphia, and encores her Nedda in her return to the Opera Theatre of St. Louis.

1999 National Winner **Jossie Pérez** brought her signature Carmen to El Teatro Mayor in Bogota last season. On Josie's agenda, Suzuki in *Madama Butterfly* in her return to the Gran Teatre del Liceu in Barcelona.

1999 National Winner **Barbara Quintiliani** recently sang the Verdi "Requiem" at the Arizona Music Festival, performed in concert at Music in the Mountains in Nevada City, California, and took part in a gala at the Buck Hills-Skytop Music Festival in Pennsylvania.

Steven Humes (1999) was heard last season as Il Frate in *Don Carlo* at the Bayerische Staatsoper, Truffaldino in *Ariadne auf Naxos* at the Festspielhaus in Baden-Baden, and Cadmus/Somnus in *Semele* with the Canadian Opera Company. Still based principally abroad, this season Steven appears as Daland in *Der fliegende Holländer* and Pere Laurence in the Berlioz *Roméo et Juliette* at the Teatro Regio di Torino; König Heinrich in *Lohengrin* at the NCPA, Beijing; Sarastro in *Die Zauberflöte* with Hamburg Staatsoper; Fafner in *Das Rheingold* and *Siegfried* at the Bayerische Staatsoper; Fafner at Le Grand Théâtre de Genève; and the Commendatore in *Don Giovanni* at the Théâtre des Champs Elysées.

1998 National Winner **Keith Phares** was Count Almaviva in *Le nozze di Figaro* with Opera Colorado and Dr. Malatesta in *Don Pasquale* at Opera Memphis last season. Upcoming roles include Escamillo in *Carmen* with Florentine Opera, Kaiser Overall in *Der Kaiser von Atlantis* with Central City Opera in their joint winter concert with the Colorado Symphony, and Marcello in *La bohème* in his Seattle Opera debut.

1998 National Winner **Jane Shivik** covered Sieglinde in *Die Walküre* for New York Lyric Opera last season. Summer brought concerts and a "Schubertiad" with the Massachusetts Symphony in Worcester. On Jane's schedule: performances in the chorus of *Der fliegende Holländer* with Boston Lyric Opera, a Vaughan Williams concert with Sounds of Stow (MA), holiday concerts with the Massachusetts Symphony, and a dual recital in the St. Anastasia Concert Series in St. Augustine.

Kara Shay Thomson (1997) joined Sarasota Opera last season as Vanessa, and made her Opera New Jersey debut with her signature Tosca; she also covered the role with Santa Fe Opera. Next she brings her Tosca to Kentucky Opera, Portland Opera (debut), and Pensacola Opera. Other roles include Santuzza in *Cavalleria Rusticana* with Delaware Opera, Judith in *Bluebeard's Castle* with Opera Omaha, and Sieglinde in *Die Walküre*, Act I with Dayton Opera. Concert appearances include a duo-recital for the Constella Festival in Cincinnati and Mahler's Symphony #4 with the Peoria Symphony.

Recently **Lester Lynch** (1994) appeared as Gérard in *Andrea Chenier* at the Bregenz Festival and sang Crown in *Porgy and Bess* with the Berlin Philharmonic. This season Lester is Amonasro in *Aida* with Dallas Opera, takes on the title role in Blake's *Touissant* at the Royal Danish Opera, and brings his Crown to L'Opéra de Montréal.

1993 Regional Winner **Jill Grove** returned to Chicago Lyric Opera last season as Amneris in *Aida*, and sang Erda in *Siegfried* and the First Norn in *Götterdämmerung* at the Bayerische Staatsoper and their Festival. Now Jill revisits Chicago as Klytämnestra in *Elektra* and the Witch in *Hänsel und Gretel*, and Munich as the First Norn, and brings her Amneris to San Diego Opera. In concert she joins both the Tucson Symphony and the Calgary Philharmonic for the Verdi "Requiem."

Assistant Professor (Adjunct) of Voice at the Yale School of Music, **Janna Baty** (1993) recently appeared as Infanta in Donald Crockett's *The Face* in concert with the Firebird Ensemble and as Estelle in Hugo Weisgall's "The Stronger" with Intermezzo Chamber Opera. Janna also performed Copland's "In the Beginning" with the Cantata Singers and Andy Vores' "Life in Avondell" with Collage New Music.

Last season 1991 Regional Winner **Diane Alexander** appeared in concerts with the Moth Music Festival and Music on the Hill, both in Rhode Island. Diane is co-creator, writer and a star of "La Divina," a quartet of sopranos performing for private events. She soon returns to opera as Madame Lidoine in *Dialogues of the Carmelites* at Hawaii Opera Theater.

1990 Regional Winner **Mary Ann McCormick** was Grimgerde in *Die Walküre* and Giovanna in *Ernani* at the Met last season. Mary Ann also took part in the Mozart "Requiem" with the New England Symphonic Ensemble at Carnegie Hall and performed in recital in the Sembrich Concert Series, Bolton Landing, NY. This seasons activities include a return to the Met for Grimgerde, Mahler's Symphony # 2, "Resurrection," with the Spokane Symphony, "Elijah" at the Central Presbyterian Church (NY), and "Messiah" with Columbia Pro Cantare (MD).

1989 National Winner **Dominique Labelle** was Jenny in Opera Lafayette's production of Monsigny's *Le roi et le fermier* at the Kennedy Center, Lincoln Center, and Versailles last season, and maintained her busy schedule of concert performances: Pergolesi's "Stabat Mater" with San Francisco's Voices of Music; "St. Matthew Passion" with Voices of Ascension (NY); "Alexander's Feast" with the Philharmonia Baroque Orchestra (CA); "Messiah" with the Montreal Chamber Orchestra; Mozart's "Requiem" with the Orchestra of St. Luke's; "The Seasons" with the St. Paul Chamber Orchestra; and Clérambault's "Médée" at the Skaneateles Music Festival. Dominique began this season with the Portland (OR) Symphonic Choir in a program including Brahm's "A German Requiem" and with the Columbus Symphony in the Beethoven Ninth. Upcoming highlights include the Beethoven with the Calgary Philharmonic, the Mozart "Requiem" with the St. Louis

Symphony, Minnesota concerts with the Aulos Ensemble, "Messiah" with the Netherlands Bach Society, French Baroque cantatas with Early Music Vancouver, and the "St. Matthew Passion" with Orchestra of St Luke's in Carnegie Hall. In spring Dominique rejoins Philharmonia Baroque as Medea in Handel's *Teseo*.

1989 Regional Winner **Denyce Graves** sang Carmen with the Charleston Symphony, as well as performing in concert with the Austin Symphony, the Annapolis Symphony, and at Shippensburg University (PA), and in recitals in Columbus and Ft. Lauderdale. In the new season Denyce is Mrs. Miller in *Doubt* with Minnesota Opera and Emelda in the world premiere of Terence Blanchard and Michael Cristofer's *Champion* with Opera Theatre of St. Louis; she also sings Brahms' "Alto Rhapsody" with the National Philharmonic in North Bethesda, MD.

Dean Anthony (1989), now an established director, recently guided Peter Brooks' *La Tragédie de Carmen* and *Madama Butterfly* at Shreveport Opera, *Butterfly* for Syracuse Opera, *Le nozze di Figaro* and *Sweeney Todd* at St. Petersburg Opera, and *HMS Pinafore* for Janiec Opera at the Brevard Music Center (NC). This season Dean helms *Carmen* for Florentine Opera, *I Pagliacci* in Shreveport; *Die Zauberflöte* with Opera on the James, *Trouble in Tahiti* at the University of Kansas, and Tom Cipullo's *Glory Denied* at the Fort Worth Opera Festival. He returns next summer as Director of Opera at Brevard.

1985 National Winner **Victoria Livengood** returned to Boston last season for her Boston Lyric Opera debut as Sarelda in *The Inspector*; she also appeared as Filippjevna in *Eugene Onegin* with Opera Carolina and as Adelaide in *Arabella* in her Santa Fe Opera debut. Next Vicki is the First Maid and covers Klytemnestra in *Elektra* for Lyric Opera of Chicago, and portrays Madame Croissy in *Dialogues des Carmélites* at Hawaii Opera Theater. She also visits Taipei to sing Amneris and Azucena in a Verdi gala.

1984 National Winner **Lisa Saffer**, a member of the Voice Faculty at the New England Conservatory, appeared last season in Handel's "L'Allegro, *il penseroso ed il moderato*" with the Mark Morris Dance Group at the Kennedy Center and with Music of the Baroque in Chicago. Lisa also sang in Haydn's "Creation" at Colby College and took part in SongFest 2012 in Los Angeles and in the Sebago-Long Lake Music Festival. Future appearances include "Creation" with the Portland Symphony (ME) and a Boston concert with Music For Food.

1984 National Winner **Marcus Haddock**, who suffered two strokes at the height of his career in 2009, returned to the stage with a recital and lecture "The Art of Bel Canto" for Civic Morning Musicals in Syracuse. Marcus now holds an appointment as Applied Instructor of Voice in Hobart and William Smith Colleges.

1983 Regional Winner **Marquita Lister** opened the current season as Serena in *Porgy and Bess* with the Boston Symphony. The 2012 Honoree of the National Association of Negro Musicians, Marquita recently performed concerts with the African American Art Song Alliance at UCal Irvine and with Videmus in Chapel Hill.

Sondra Kelly (1982) continues as director of the Coaching Divas in Boston and a member of the Voice Faculty of New Jersey City University. Recently Sondra was Stage Director of the Cambridge Summer Opera's Young Artists Program.

1976 National Finalist **Janice Hall** appeared last season as Madeleine Mitchell in *Three Decembers* at Fort Worth Opera. The 2012 Winner of the MAC Award (Manhattan Association of Cabarets and Clubs) as Best Female Vocalist for her presentation "Grand Illusions: The Music of Marlene Dietrich," this year Janice offered another solo cabaret show, "I'd Rather Be Doing This..." at the Metropolitan Room in New York. She also made her off-Broadway theater debut as Helen in Bauer's *My Occasion of Sin*. On her calendar: the Rabbi/Doctor/Hannah in a concert version of *Angels in America* with the Los Angeles Philharmonic, and Gretta in Joyce's "The Dead" with the Quotidian Theatre Company in Bethesda.