

The Metropolitan Opera
National Council Auditions
NEW ENGLAND REGION

January 27, 2013

Jordan Hall
New England Conservatory of Music

Metropolitan Opera National Council

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James Robinson, Artistic Director, Opera Theatre of St. Louis
Dean Anthony, Director, Janiec Opera Company at the Brevard Music Center

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Evans Mirageas, Artistic Director, Cincinnati Opera & VP Artistic Planning, Atlanta Symphony

Connecticut District Judges

Gayletha Nichols, Executive Director, National Council Auditions
Sharon Sweet, Soprano
Kevin Langan, Bass

Regional Finals Judges

Sheri Greenawald, San Francisco Opera Center Director and Artistic Director of the Merola Opera Program, has had a distinguished international operatic singing career as a soprano. She has sung with San Francisco Opera, the Metropolitan Opera, Lyric Opera of Chicago, Venice's La Fenice, the Munich State Opera, Seattle Opera Company, Houston Grand Opera, Santa Fe Opera, and Opera Theatre of St. Louis, among others. A graduate of the University of Northern Iowa, Ms. Greenawald completed the Professional Studies Program at the Juilliard School of Music. She was also a professor of voice and opera at the Boston Conservatory, and has directed for the Opera Studio.

James Robinson is the Artistic Director of the Opera Theatre of St. Louis, where he has mounted such productions as Chin's *Alice in Wonderland* (American premiere), Ash's *The Golden Ticket* (world premiere), Corigliano's *The Ghosts of Versailles*, and Adams' *The Death of Klinghoffer* and *Nixon in China*. Mr. Robinson has directed numerous new productions for Houston Grand Opera, San Francisco Opera, the Canadian Opera Company, and the Santa Fe Opera. Forthcoming projects include the world premiere of Picker's *Dolores Claiborne* for San Francisco Opera, the American premiere of Huang Ruo's *Sun Yat Sen* for Santa Fe Opera and the world premiere of *Champion* by jazz and film composer Terence Blanchard for the Opera Theatre of St. Louis.

Enjoying a 25-year career as a stage performer, **Dean Anthony** has quickly established himself as a dynamic Stage Director on the operatic scene. In the 2012-2013 season, Mr. Anthony will direct *Glory Denied* by Tom Cipullo at Ft. Worth Opera Festival, *Carmen* at Florentine Opera, *Sweeney Todd* at St. Petersburg Opera, and *I Pagliacci* at Shreveport Opera, among others. In the summer of 2013 Mr. Anthony begins his new appointment as Director of Opera at the Brevard Music Center, Janiec Opera Company where he has been a member of the Faculty since 2008. As a character Tenor, Mr. Anthony created over one hundred roles and has been highly praised for his vocal, dramatic, physical and acrobatic abilities.

Accompanist

Michael Baitzer, pianist, is currently on the full-time Music Staff at Washington National Opera, and is Principal Coach/Diction Coach for Central City Opera. A graduate of Drake University with degrees in both Piano and Vocal Performance, Michael continued studies in Collaborative Piano with John Moriarty and Margo Garrett at New England Conservatory. He has been a member of the Houston Grand Opera studio, an apprentice with Minnesota Opera, and a participant in the Aspen Opera Theater Center and the Merola Opera Program at San Francisco Opera. He has also served on the Music Staffs for Wolf Trap Opera, Spoleto Festival USA, and the Aspen Music Festival, as well as on the faculty of the Juilliard School. An avid recitalist, Michael has been heard with singers throughout the country under the auspices of The Marilyn Horne Foundation and Young Concert Artists.

Awards

FIRST PLACE	\$6,000
Patrons of New England \$5,200	
Mrs. Edgar Tobin Award of \$800, from the Tobin Endowment	
SECOND PLACE	\$5,000
Sponsored by the patrons of New England	
THIRD PLACE	\$4,000
Sponsored by the patrons of New England	

Thanks to a contribution in memory of Henry Wyman by his family and to the generosity of all our patrons, all nonplacing finalists will receive stipends of \$1,000.

The Metropolitan Opera National Council Auditions program began in Minneapolis/St. Paul in 1954. Over the years, these auditions have expanded to 13 regions of the United States and Canada. There are 41 districts within these regions, each providing an opportunity for talented singers to enter the auditions program at the local level. More than 1,500 singers audition every year. The auditions are administered by National Council members and volunteers in each region.

The purpose of the program is:

1. To discover exceptional young talent.
2. To provide a venue for young opera singers from all over the country and at all different levels of experience to be heard by a representative of the Metropolitan Opera and to assist those with the greatest potential in their development.
3. To search for new talent for the Metropolitan Opera and the Met's Lindemann Young Artist Development Program.

Winners of the district auditions advance to their region's finals, where they compete to win a trip to New York to participate in the National Semi-Finals on the stage of the Metropolitan Opera. Approximately ten Semi-Finalists are selected as National Finalists and compete the following Sunday in the Grand Finals Concert, accompanied by the Metropolitan Opera Orchestra. The jury awards approximately five Grand Winner awards of \$15,000 each. The concert is broadcast on the Metropolitan Opera Radio Network. The remaining National Finalists receive \$5,000 each, and singers who were National Semi-Finalists but did not advance to the National Finals will be given \$1,500 to further their studies.

Many of the world's foremost singers, among them Renée Fleming, Susan Graham, Thomas Hampson, Ben Heppner, Jessye Norman, Samuel Ramey, and Deborah Voigt have received awards from the National Council. Annually, approximately 100 former auditioners appear in Metropolitan Opera productions.

2013 New England Regional Finalists

NADIA PETRELLA, Soprano, age 27

Manhattan School of Music

Carleton University

Hometown: Ottawa, Ontario, Canada

- "È strano...sempre libera," *La Traviata*, Verdi
- "Adieu, notre petite table," *Manon*, Massenet
- "The trees on the mountain," *Susannah*, Floyd
- Song to the Moon, *Rusalka*, Dvořák
- "Crudele...non mi dir," *Don Giovanni*, Mozart

GEOFFREY SIRETT, Baritone, age 28

University of Toronto

University of Western Ontario

Hometown: Kingston, Ontario, Canada

- "Ya vas lyublyu," *Queen of Spades*, Tchaikovsky
- "Rivolgete a lui lo sguardo," *Così fan tutte*, Mozart
- "O vin, dissipe la tristesse," *Hamlet*, Thomas
- "Lieben, Hassen," *Ariadne auf Naxos*, R. Strauss
- "News has a kind of mystery," *Nixon in China*, Adams

NICOLE RODIN, Mezzo-Soprano, age 27

New England Conservatory

Rice University

Hometown: Glencoe, Illinois

- "Una voce poco fa," *Il barbiere di Siviglia*, Rossini
- "Svegliatevi nel core," *Giulio Cesare*, Handel
- "Parto, parto ma tu ben mio," *La clemenza di Tito*, Mozart
- "Nobles Seigneurs, salut!" *Les Huguenots*, Meyerbeer
- "Enfin, je suis ici," *Cendrillon*, Massenet

KATRINA GALKKA, Soprano, age 23

Boston University

Southern Methodist University

Hometown: Milwaukee, Wisconsin

- "Durch Zärtlichkeit und Schmeicheln," *Die Entführung aus dem Serail*, Mozart
- The Fire Aria, *L'enfant et les sortilèges*, Ravel
- Lady with a Hand Mirror Aria, *Postcard from Morocco*, Argento
- "Caro nome," *Rigoletto*, Verdi
- "Ah tardai troppo...O luce di quest'anima," *Linda de Chamonix*, Donizetti

CHRISTOPHER LOWREY, Countertenor, age 28

Brown University

University of Cambridge

Royal College of Music, London

Hometown: Johnston, Rhode Island

- "Inumano fratel," *Tolomeo*, Handel
- "Rompo i lacci," *Flavio*, Handel
- "Vivi tiranno," *Rodelinda*, Handel
- "Va tacito," *Giulio Cesare*, Handel
- "Welcome wanderer...I know a bank," *A Midsummer Night's Dream*, Britten

ALEXIS RODDA, Soprano, age 24

Mannes College of Music

Princeton University

Hometown: Wyckoff, New Jersey

- "Divinités du Styx," *Alceste*, Gluck
- Marietta's Lied, *Die Tote Stadt*, Korngold
- "Come scoglio," *Così fan tutte*, Mozart
- "Injurious Hermia," *A Midsummer Night's Dream*, Britten
- "Donde lieta," *La Bohème*, Puccini

KELLY HILL, Mezzo-Soprano, age 26

Yale University

University of Northern Iowa

Hometown: Bettendorf, Iowa

- "Give him this orchid," *The Rape of Lucretia*, Britten
- "Va...laisse couler mes larmes," *Werther*, Massenet
- "Smania implacabili," *Così fan tutte*, Mozart
- "When I am laid in earth," *Dido and Aeneas*, Purcell
- "Sgombra è la sacra selva," *Norma*, Bellini

NICOLE PERCIFIELD, Soprano, age 29

Manhattan School of Music

New England Conservatory

Hometown: Calgary, Alberta, Canada

- "Pleurez, pleurez mes yeux," *Le Cid*, Massenet
- "Come scoglio," *Così fan tutte*, Mozart
- "Das wahr sehr gut," *Arabella*, R. Strauss
- "Und ob die Wolke," *Der Freischütz*, von Weber
- Song to the Moon, *Rusalka*, Dvořák

Intermission

AMAL EL-SHRAFI, Soprano, age 25

New England Conservatory

University of New Hampshire

Hometown: Randolph, Massachusetts

- "Ain't it a pretty night," *Susannah*, Floyd
- "O mio babbino caro," *Gianni Schicchi*, Puccini
- "Ah, fuggi il traditor," *Don Giovanni*, Mozart
- "Je dis que rien ne m'épouvante," *Carmen*, Bizet
- "Ach, ich fühl's," *Die Zauberflöte*, Mozart

ALEKSEY BOGDANOV, Baritone, age 29

Indiana University

University of California, Santa Cruz

Hometown: San Francisco, California

- "Per me giunto," *Don Carlo*, Verdi
- "Votre toast," *Carmen*, Bizet
- Onegin's Aria, *Eugene Onegin*, Tchiakovsky
- "O du mein holder Abendstern," *Tannhäuser*, Wagner
- "News has a kind of mystery," *Nixon in China*, Adams

KARINE BOUCHER, Soprano, age 24

Canadian Vocal Arts Institute

Quebec Conservatory

Hometown: Montreal, Quebec, Canada

- "Glück das mir verlieb," *Die tote Stadt*, Korngold
- "E pur così in un giorno...Piangerò la sorte mia," *Giulio Cesare*, Handel
- "Donde lieta," *La Bohème*, Puccini
- "Je ris de me voir si belle en ce miroir," *Faust*, Gounod
- "Il est doux, il est bon," *Hérodiade*, Massenet

ANDREW CRAIG BROWN, Bass-Baritone, Age 25

Millikin University

Yale University

Hometown: Cerro Gordo, Illinois

- "Madamina, il catalogo," *Don Giovanni*, Mozart
- "Tu se il cor," *Giulio Cesare*, Handel
- King René's Aria, *Iolanta*, Tchaikovsky
- "Scintille, diamant," *Les contes d'Hoffmann*, Offenbach
- "Mentre gonfiarsi l'anima," *Attila*, Verdi

SYDNEY MANCASOLA, Soprano, age 25

Academy of Vocal Arts

Oberlin Conservatory of Music

Hometown: Redding, California

- "Salut à la France," *La Fille du Régiment*, Donizetti
- "Una voce poco fa," *Il barbiere di Siviglia*, Rossini
- Presentation of the Rose, *Der Rosenkavalier*, R. Strauss
- "Caro nome," *Rigoletto*, Verdi
- The Silver Aria, *The Ballad of Baby Doe*, Moore

CHRYSTAL WILLIAMS, Mezzo-Soprano, age 26

Academy of Vocal Arts

Yale University

Hometown: Portsmouth, Virginia

- "Sein wir wieder gut," *Ariadne auf Naxos*, Strauss
- "Una voce poco fa," *Il barbiere di Siviglia*, Rossini
- Habanera, *Carmen*, Bizet
- "Must the winter come so soon?" *Vanessa*, Barber
- "O ma lyre immortelle," *Sapho*, Gounod

ADAM BONANNI, Tenor, age 24

Mannes College of Music

Hometown: Nazareth, Pennsylvania

- Lenski's Aria, *Eugene Onegin*, Tchaikovsky
- "Una furtiva lagrima," *L'elisir d'amore*, Donizetti
- "Dies Bildnis ist bezaubernd schön," *Die Zauberflöte*, Mozart
- "Vedro qual sommo incontro," *La scala di seta*, Rossini
- "Unis dès la plus tendre enfance," *Iphigénie en Tauride*, Gluck

SHELLEY JACKSON, Soprano, age 26

Academy of Vocal Arts

Temple University

Hometown: Philadelphia, PA

- "M'hai resa infelice," *Deidamia*, Handel
- "Eccomi...O quante volte," *I Capuleti ed I Montecchi*, Bellini
- "È strano...sempre libera," *La Traviata*, Verdi
- "Je suis encore tout étourdie," *Manon*, Massenet
- "Gde zhe ti moi zhelanni," *The Enchantress*, Tchaikovsky

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List as of January 18, 2013

This year's **Grand Finals Concert** will take place March 10, 2013 at 3:00 p.m. Tickets are available through the Met at (212) 362-6000 or www.metopera.org. Former MONC winner and Met star Sondra Radvanovsky will host.



Hammond Residential Real Estate, as part of its Performing Arts Series, will sponsor a concert featuring singers selected from those performing this afternoon. The pianist-host will be John Moriarty. This free concert will take place Sunday, April 21 at 3:00pm at Brimmer and May School, 60 Middlesex Road, Chestnut Hill. For reservations, please e-mail performingartsseries@hammondre.com.



To support the auditions, please contact Susan Eastman
at 617-621-0960 or bseastman@aol.com.

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the Boston District audition luncheons.



To learn more about today's singers, visit us at www.neaudition.org.

Also find us on Facebook at www.facebook.com/MetAuditionsNE



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